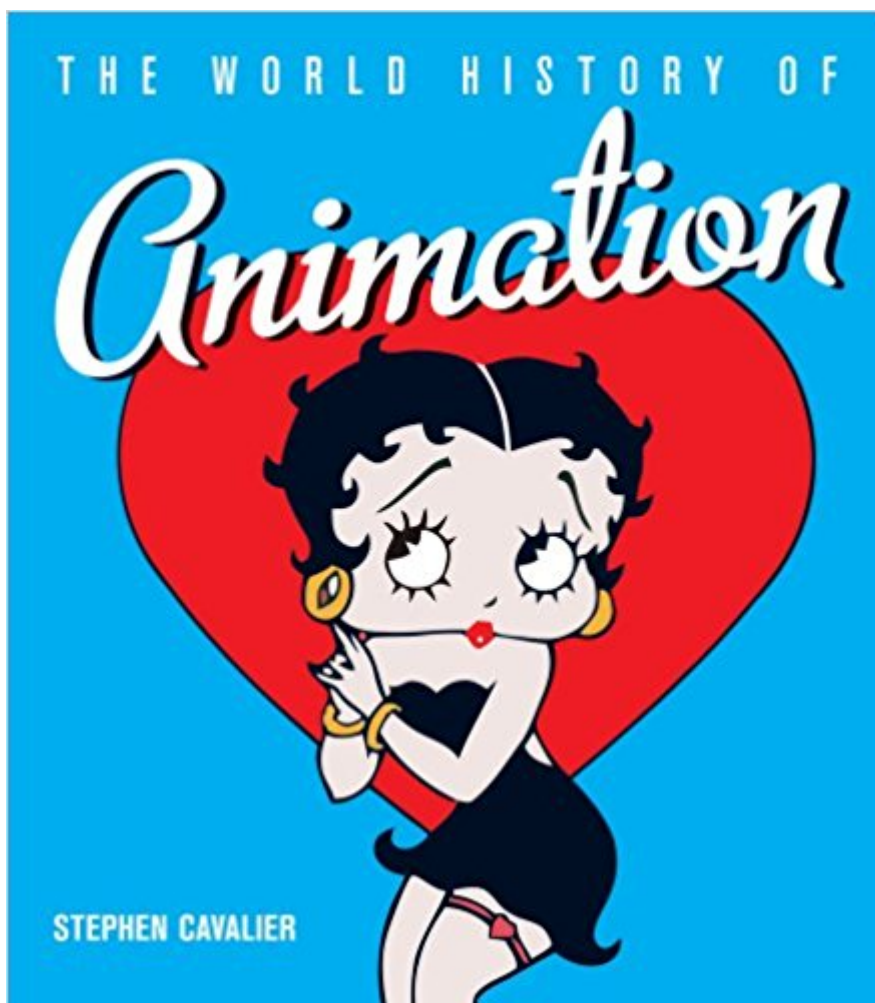




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The World History Of Animation



Synopsis

Lavishly illustrated and encyclopedic in scope, *The World History of Animation* tells the genre's 100-year-old story around the globe, featuring key players in Europe, North America, and Asia. From its earliest days, animation has developed multiple iterations and created myriad dynamic styles, innovative techniques, iconic characters, and memorable stories. Stephen Cavalier's comprehensive account is organized chronologically and covers pioneers, feature films, television programs, digital films, games, independent films, and the web. An exhaustive time line of films and innovations acts as the narrative backbone, and must-see films are listed along with synopses and in-depth biographies of individuals and studios. The book explains the evolution of animation techniques, from rotoscoping to refinements of cel techniques, direct film, claymation, and more. A true global survey, *The World History of Animation* is an exciting and inspirational journey through the large and still-expanding animation universe; a place as limitless as the human imagination. A comprehensive international history of animation, featuring all genres, styles, media, and techniques; Features film, television, and web-based animation; Illustrated in full color throughout; Includes comprehensive biographies of leading practitioners

Book Information

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Customer Reviews

"Almost epic as it showcases the evolution of animation techniques that are the core of the genre. . . . Easy on the eyes and fun to read. A great addition." (Library Journal 2011-09-29)

"All animation aficionados will want this beautiful volume for their personal

collections. (Choice 2012-04-04) "A fascinating journey through the more unusual and unheard of artists whose creations have caused wonderment and controversy around the world, as well as offering new insight into old favorites. (Subtitledonline 2011-09-05) "The World History of Animation, chock full of gorgeous illustrations, will thrill anyone with the slightest interest in the subject. (Angela Matano Campus Circle 2012-10-04) "The kind of resource book you'll find yourself returning to over and over again. . . . A comprehensive volume. (Animation Mag 2013-02-01)

Stephen Cavalier has worked in the animation and games industries for two decades. An animator, writer, and director, he has worked as an Animation Director for Disney TV shows and been part of the animation team at Steven Spielberg's Amblimation. He also works as an animator, writer, and director through his own company, Spy Pictures.

(don't really understand why there is such a simple and understated cover) Regardless, this book is AMAZING! If you are more interactive with reading the history, look up the films that they mention. I have this in my History of Animation class and it is a great book! It's in a bit of a strange order. If you love animation, read this and it will enhance it tons!

I like the coffee-table book size, and the text has plenty of detail. The year-by-year progression is an interesting way to organize the subject. However, whether it is to maintain an uncluttered design or to reduce the cost of securing image rights, there are too few sample images from the animation works in question. I use the book in an Animation class in college, and it is up to the task.

What a beautiful book! It'll be on my coffee table after my semester's over!

Great coffee table book! I actually got this book as it was an assigned textbook for a history of animation class for non-majors. Great pictures and is definitely a great thing to have!

Wider than it is deep, but it includes great international examples that are not included in other "Disney-centric" histories. Animations are grouped chronologically in eras of technical innovation, and indexed by year. Very Useful

this book is awesome!!!! lots of info on underrated films and doesn't have too much Disney/American

animation films

My son loves this book. I just gave it to him for his 10th birthday. It's a huge hardback and has lots of gorgeous glossy pictures. He is really enjoying reading it.

This was a gift for a nine-year -old boy who loves it. He is working through it looking at as many classic cartoons as he and his mom can find

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